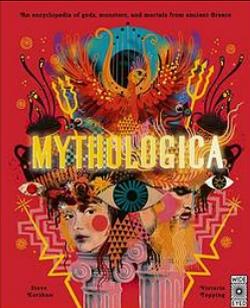
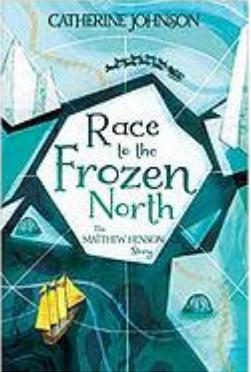
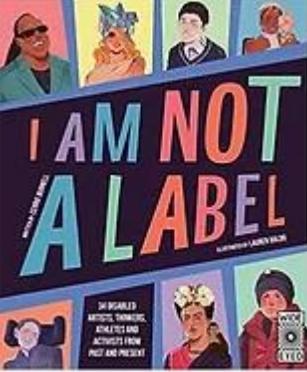
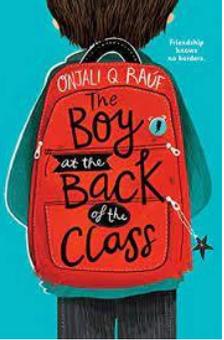
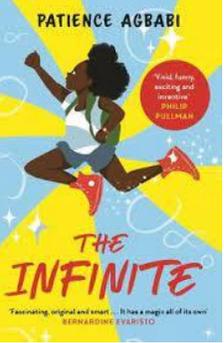
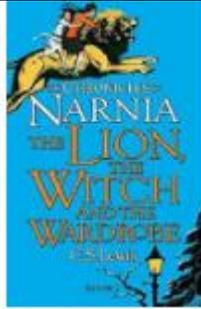


Year 6: Rich Text and Reading for Pleasure Curriculum

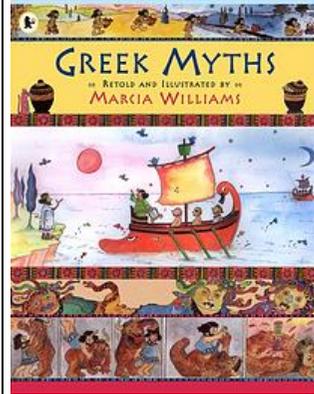
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class Reader	<p>Beowulf by Micheal Morpurgo</p>		<p>Who Let The Gods Out by Maz Evans</p>			<p>Can you see me now? By Trisha Sakhlecha</p>
Texts for teaching English	<p>Shackleton's Journey. William Grill</p>	<p>Coraline by Neil Gaiman</p>	<p>Pandora's Box Rose Impey</p>	<p>Macbeth By William Shakespeare</p>	<p>Skellig by David Almond</p>	

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Non-Fiction</p>			 <p>By Dr Stephen Kirshaw and Victoria Topping</p>			
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Poetry</p>	<p>Harvest Poem</p>			<p>The Witches Spell from Macbeth.</p>		
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Equality and Diversity</p>	 <p>Theme: BAME character Matthew Henson</p>	 <p>Themes: Challenging unconscious bias</p>	 <p>Themes: Refugees and BAME Character</p>		 <p>The Infinite by Patience Agbabi Themes: Courage/Time Travel/BAME character</p>	

Classics

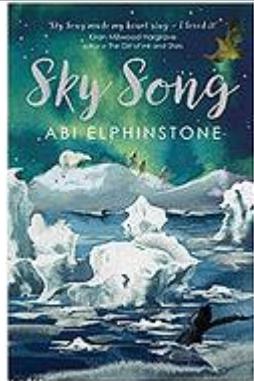


The Lion, The Witch and the Wardrobe by C.S. Lewis
Themes: Comparing to Coraline and Sky Song – Villains and portals



Greek Myths by Marcia Williams
Theme: Myths/Ancient Greece

Other relevant key texts



Sky Song by Abi Elphinstone
Themes: Female protagonists



By Lisa Thompson
Themes: OCD and fitting in

